

PRESS RELEASE



The Cleveland Museum of Art

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For release: October 7, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, Tuesday, 1:30 p.m. THE SPIRIT OF SURREALISM. Ellen Breitman.
Wednesday, 1:30 p.m. JACQUES LIPCHITZ. Jay Hoffman.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 p.m. THE SPIRIT OF SURREALISM. Ellen Breitman. Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. Six dada and surrealist films by Man Ray, Marcel Duchamp, and Hans Richter, dating from 1923 to 1929. Retour a la raison, Emak bakia, L'Etoile de mer, Les Mysteres du Château du Dé, Anemic Cinema, and Ghosts before Breakfast. Black and white. Silent. 70 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. ENTR'ACTE. Francis Picabia wrote the script of this short film and René Clair directed it. Made as an intermission piece for the Jean Borlin-Erik Satie ballet Relâche, the film is infused with dada's mocking spirit. Silent. 1924. 20 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. ROMAN HOLIDAY. Starring Audrey Hepburn and Gregory Peck. 1953. Black and white. 118 minutes.

AKI '79: Second Cleveland Biennial Festival of New Music
Today, October 7

1:30 p.m.	Master classes. Theater Chamber Players of Kennedy Center.
3:00 p.m.	Environmental music. Zygmunt Krauze.
4:00 p.m.	Panel discussion. New Music in the United States.
5:00 p.m.	Environmental music. Zygmunt Krauze.
8:30 p.m.	Recital. Gerd Zacher, organ. Works by Yun, Schönberg, and Ligeti. Tickets at the door \$3.00.
10:00 p.m.	Concert. Reconnaissance New Music Ensemble. Eugene O'Brien, director; Donald Erb, associate director; John Ross and Larry Baker, conductors. Works by Stockhausen and Davies.

EXHIBITIONS: Ground Level Exhibition Area: THE SPIRIT OF SURREALISM. The surrealist movement, its dada beginnings and its influence on abstract expressionism, is explored in this exhibition of 110 works by 22 major artists who were associated with or affected by the movement. Through November 25, 1979.
Classroom Level Exhibition Area: SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. Through January 6, 1980.

Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES.
The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and the other from the St. Louis Art Museum. Through February 17, 1980.

Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979.
A selection of some 90 prints and drawings given to The Cleveland Museum of Art by the Print Club of Cleveland over the past ten years. Through January 27, 1980.

Print Gallery: TWENTY-ONE CONTEMPORARY JAPANESE PRINTMAKERS.
This exhibition of 63 prints by twenty-one contemporary Japanese artists, each represented by three works, illustrates a variety of styles and techniques. Through November 11, 1979.

Closed on Mondays.

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